





positivo colore



GEKO MOVIES



GEKO MOVIES



GEKO MOVIES



GEKO MOVIES

A large, thin black circle with the text "GEKO MOVIES" centered inside it in a bold, sans-serif font.

GEKO MOVIES

A medium-sized, thin black circle with the text "GEKO MOVIES" centered inside it in a bold, sans-serif font.

GEKO MOVIES

A small, thin black circle with the text "GEKO MOVIES" centered inside it in a bold, sans-serif font.

GEKO MOVIES

A tiny, thin black circle with the text "GEKO MOVIES" centered inside it in a bold, sans-serif font.

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negativo colore



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GEKO MOVIES

negativo bianco



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schermo cinema



font

semplicità

A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z	a	b	c	d	e	f
g	h	i	j	k	l	m	n
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FULVIO AND FEDERICA LUCISANO and VISION DISTRIBUTION present

EDOARDO LEO

CLAUDIA PANDOLFI

LOVE IN SEPARATE BEDS

A FILM BY
MASSIMILIANO BRUNO

BENEDETTA TIBERI, FRANCESCA ALATI, MARCO QUAGLIA, FEDERICA CIFIOLA, ALESSIA BARELA, FRANCESCA FIGUIS, GIULIA MELI, JESSICA ALEPH VIOLA, BETTA PEDRAZZI, CAROLINA CRESCENTINI, VALERIO LUNDINI, DANIELE SILVESTRI with the participation of GIAN MARCO TOGNAZZI and with GIORGIO COLANGELO

STORY AND SCREENPLAY BY MASSIMILIANO BRUNO, ANDREA BASSI, DAMIANO BRIÙ, LISA RICCARDI, CINEMATOGRAPHY MARCO BASSANO, EDITING LUCIANA PANDOLFELLI, MUSIC ROBERTO LOBBE PROCAZZINI, PRODUCTION DESIGNER SONIA PENG, SET DECORATION MELISSA PASOLINO, COSTUMES ALBERTO MORETTO

SOUND RECORDING ALESSIO COSTANTINO, CASTING FLAVIA PIERRO (I.L.C.S.), PRODUCTION MANAGER RITA TAMANTINI, EXECUTIVE PRODUCER ROBERTO ANDREICCA, PRODUCED BY FULVIO E FEDERICA LUCISANO and ITALIAN INTERNATIONAL FILM and VISION DISTRIBUTION, PRODUCTION IN COLLABORATION WITH SKY

MINISTRY OF CULTURE - WORK PRODUCED WITH THE CONTRIBUTION OF THE FUND FOR THE DEVELOPMENT OF INVESTMENTS IN CINEMA AND AUDIOVISUAL MEDIA

DIRECTED BY MASSIMILIANO BRUNO

LUCISANO.iif



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WHO YA GONNA CALL?



BILL MURRAY DAN AYKROYD
SIGOURNEY WEAVER

GHOSTBUSTERS

COLUMBIA PICTURES PRESENTS AN IVAN REITMAN FILM BLACK RHINO BERNIE BRILLSTEIN PRODUCTION
BILL MURRAY DAN AYKROYD SIGOURNEY WEAVER "GHOSTBUSTERS"
HAROLD RAMIS RICK MORANIS ELMER BERNSTEIN RAY PARKER, JR.
JOHN DECUIR LASZLO KOMACS RICHARD EDLUND,
BERNIE BRILLSTEIN DAN AYKROYD HAROLD RAMS IVAN REITMAN

BACK IN THEATERS OCTOBER 2011

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OSCAR® NOMINIERT
VIGGO MORTENSEN

OSCAR® PREISTRÄGER
MAHERSHALA ALI

3 AUSGEZEICHNET MIT
GOLDEN GLOBES®
BESTER FILM COMEDY / MUSICAL BESTER NEBENDARSTELLER BESTES DREHBUCH

„MIT HUMOR GEGEN VORURTEILE –
OSCARVERDÄCHTIGER WOHLFÜHLFILM“
TV DIGITAL

„HUMORVOLL, BITTERSÜSS UND
ELEGANT ERZÄHLT“
GALORE

„WAS FÜR EIN HERRLICHER FILM –
SMART UND AKTUELL“
BRIGITTE

GEWINNER
PROFESSOR CHOICE AWARD
TORONTO
2018

„OSCAR-REIFE TRAGIKOMÖDIE
MIT GRANDIOSEN DARSTELLERN“
TV SPIELFILM

INSPIRIERT VON EINER WAHREN GESCHICHTE



GREEN BOOK
Eine besondere Freundschaft

PARTICIPANT MEDIA / DREAMWORKS PICTURES PRESENTS A FILM BY CHARLES WESSLER / INNOVATIVE PICTURES PRODUCTION IN ASSOCIATION WITH CINETIC MEDIA A FILM BY PETER FARRELLEY
VIGGO MORTENSEN MAHERSHALA ALI "GREEN BOOK" LINDA CARROLLING SCREENPLAY BY RICK MONTGOMERY CSA COSTUME DESIGNER BERSY WEIMANN MUSIC BY KRIS BOWERS EXECUTIVE PRODUCERS TOMA WOLFE MANISH RAVAL
EDITED BY PATRICK J. DON VITO PRODUCTION DESIGNER TIM CALVIN EXECUTIVE PRODUCERS SEAN PORTER PRODUCTION MANAGER JEFF SKOLL EXECUTIVE PRODUCERS JONATHAN KING DUSTY SPENCER KIWAME L. PARKER JOHN GROSS STEVEN FARNETH
PRODUCED BY JIM BURKE PRODUCED BY CHARLES WESSLER PRODUCED BY BRIAN CURRIE PRODUCED BY PETER FARRELLEY PRODUCED BY NICK VALLELONGA
DIRECTOR OF PHOTOGRAPHY NICK VALLELONGA & BRIAN CURRIE EXECUTIVE PRODUCERS PETER FARRELLEY

AB 1. FEBRUAR IM KINO

Participant media DREAMWORKS PICTURES

www.greenbook-derfilm.de

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20th CENTURY FOX GEM MOVIES

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SOMEONE IS MISSING.

A MARTIN SCORSESE PICTURE

LEONARDO DiCAPRIO

SHUTTER ISLAND

PARAMOUNT PICTURES PRESENTS A PHOENIX PICTURES PRODUCTION IN ASSOCIATION WITH SIKELIA PRODUCTIONS AND APPIAN WAY A MARTIN SCORSESE PICTURE LEONARDO DiCAPRIO MARK RUFFALO
BEN KINGSLEY MICHELLE WILLIAMS "SHUTTER ISLAND" PATRICIA CLARKSON AND MAX VON SYDOV MUSIC BY ROBBIE ROBERTSON CO-PRODUCERS JOSEPH REIDY EMMA TILLINGER AMY HERMAN VISUAL EFFECTS SUPERVISOR ROB LEGATO
COSTUME DESIGNER SANDY POWELL EDITOR THERMA SCHONMAKER, A.C.E. PRODUCTION DESIGNER DANTE FERRETTI DIRECTOR OF PHOTOGRAPHY ROBERT RICHARDSON, A.S.C. EXECUTIVE PRODUCERS CHRIS BRIGHAM LAETA KALOGRIDIS DENNIS LEHANE GIANNI NUNNARI LOUIS PHILIPS
PHOENIX PICTURES PRODUCED BY MIKE MEDAVOY ARNOLD W. MESSER BRADLEY J. FISCHER MARTIN SCORSESE BASED ON THE NOVEL BY DENNIS LEHANE SCREENPLAY BY LAETA KALOGRIDIS DIRECTED BY MARTIN SCORSESE CERO MOVIES

ShutterIslandFilmen.se

JEAN DUJARDIN

THOMAS LANGMANN
PRÉSENTE

BERENICE BEJO



The ARTIST

UN FILM DE
MICHEL HAZANAVICIUS

COMPOSÉ PAR JAMES NEWTON HOWARD

LA PIÈCE
REINE

Studio 37

LA CLASSE
AMÉRICAINNE

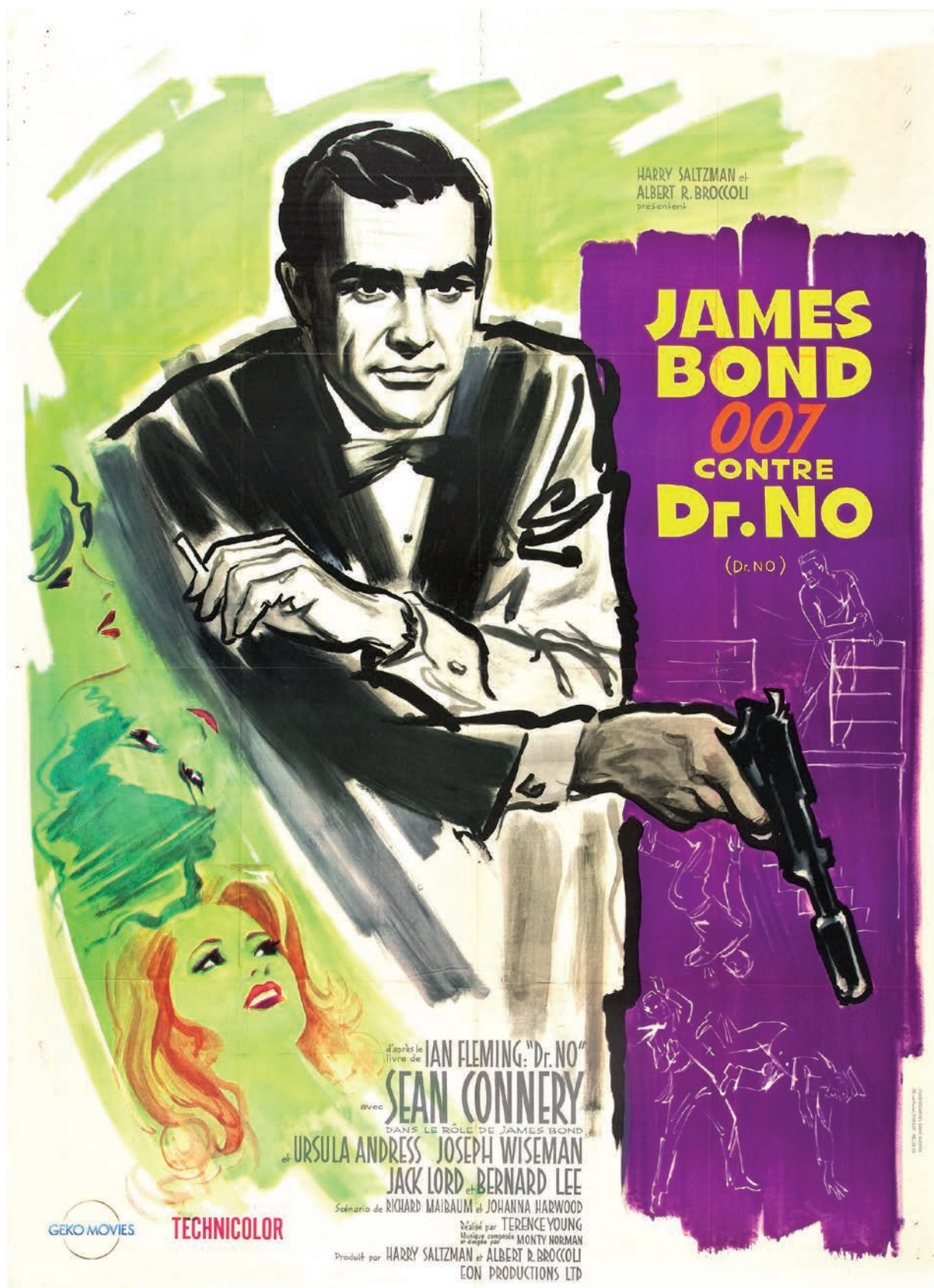
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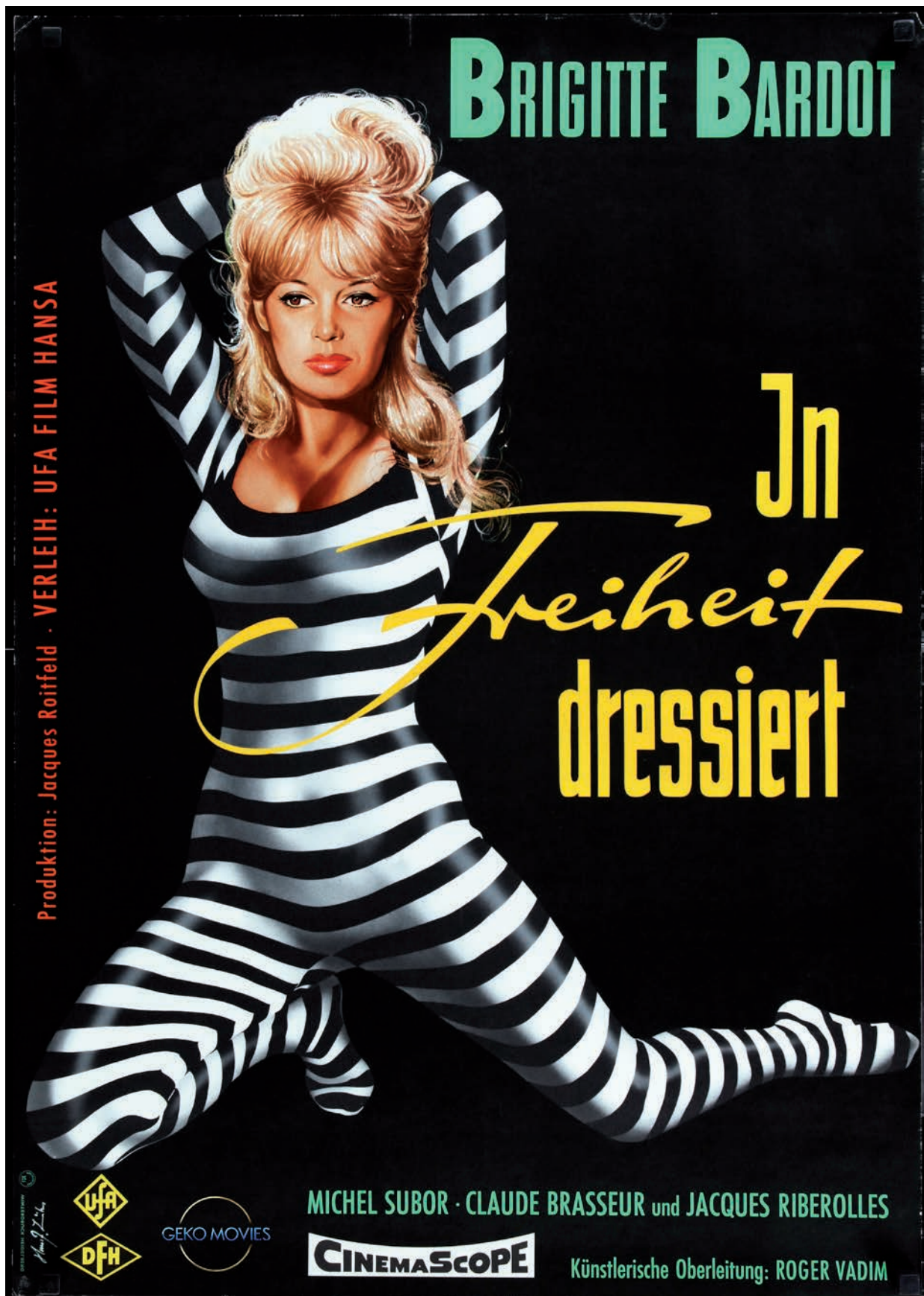


CANAL+



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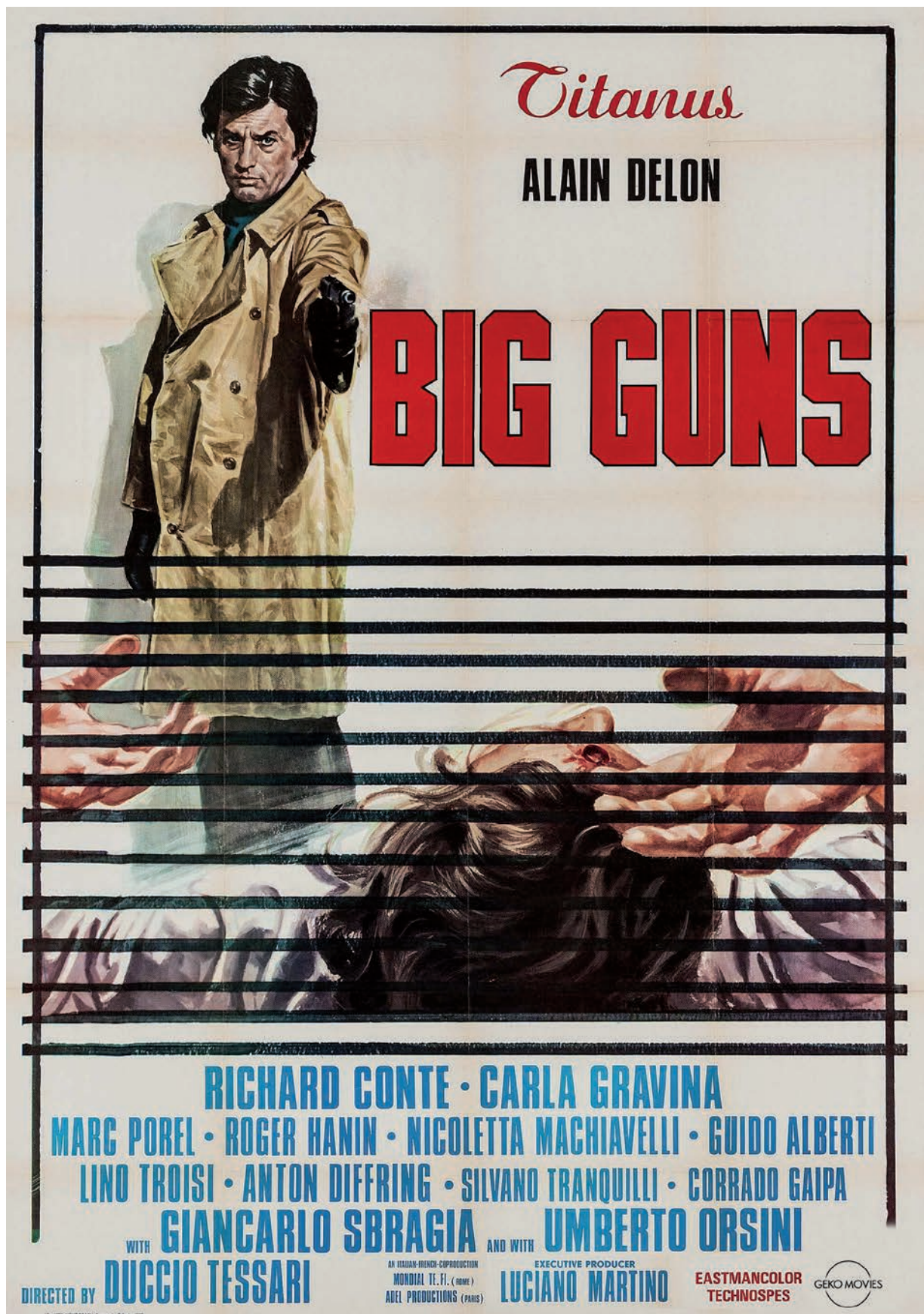




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Based on the famous novel by JOSEPH KESSEL of the French Academy
GENEVIEVE PAGE • JEAN SOREL • Produced By ROBERT and RAYMOND HAKIM • Directed By LUIS BUNUEL • Adaptation and Dialogue LOUIS BUNUEL and JEAN-CLAUDE CARRIERE • EASTMANCOLOR • Released by ALLIED ARTISTS

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18/73

WARNER BROS *présente*



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MISE EN SCÈNE
JOSEPH CATES

EDICOLOR Bruxelles Tél. : 54.78.71





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distanza minima bordo inferiore



